

# DANNY BACHER & HIS ALL-STARS

## CONTACT

Booking Agent

Rick Costa

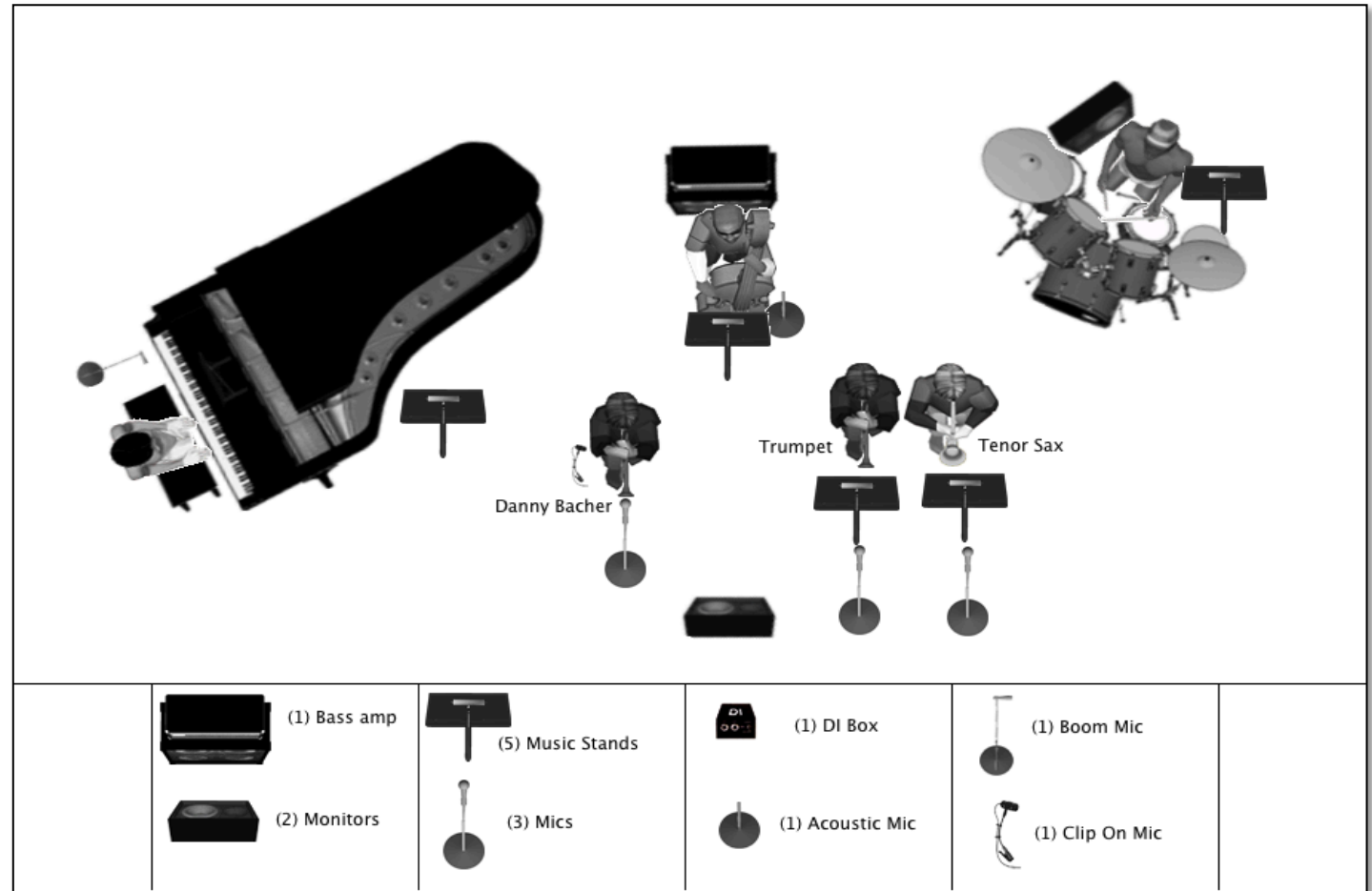
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## DANNY BACHER & HIS ALL-STARS

**Danny Bacher** – vocals/sop. sax

- piano
- bass
- drums
- trumpet
- tenor sax/ or trombone



**SOPRANO SAX** - Danny will bring his own wireless AMT microphone system for his Soprano Sax & power chord. XLR NEEDED

**PIANO** – 1 mic on boom, Lid up

**BASS** – 1 music stand, pickup (must have phantom power), bass amp needed, 1 acoustic mic in front of the bass

**DRUMS** – (1) complete Jazz Drum Kit (1) Snare Drum - 14" x 5.5", (1) Rack Tom - 12" x 8", (2) Floor Toms (with legs) 12" x 10" and 14" x 14", (1) Bass Drum - 20" x 16" \* (NO HOLES IN HEAD / NO PILLOWS INSIDE), (**batter side on floor; no floating bass drum lift**); Drum Heads: Snare – (3) Remo Coated Ambassador heads, (2) Rack and Floor Toms – Remo Coated Ambassador on top with clear bottom, (1) Bass Drum - Remo Coated Power Stroke on the beater side; Ported front head;

Hardware: (3) Cymbal Stands, (1) Hi Hat Stand with clutch, (1) Bass Drum Pedal, (1) Snare Drum Stand, (1) Rack Tom Mount, (1) Drum Throne

(1) Monitor placed by the right side of the drummer next to Floor Tom

**TRUMPET** - 1 mic (for Solos only) & 1 music stand

**TENOR SAX/TROMBONE** – 1 mic (for solos only) & 1 music stand

\* PLEASE HAVE SEVERAL EXTRA PATCH CABLES FOR **BASS** ON HAND. 1 – MONITOR PLACED IN FRONT OF DANNY. 1-MONITOR PLACED NEXT TO THE DRUMMER  
**COMPLETE PROFESSIONAL SOUND SYSTEM** consisting of minimum; (16) sixteen channels mix console plus (2) two house speakers, minimum; (2) TWO regular monitors.

NOTE TO PURCHASER: The sound system indicated above is necessary to insure the sonic balance of the group.

**Volume will be totally appropriate and acoustically sensitive to the room.**