

Danny Bacher Music, LLC

DANNY BACHER RIDER

The following provisions are hereby made part of this contract dated _____, by (hereinafter referred to as "PURCHASER") and Danny Bacher (hereinafter referred to as "ARTIST"). Any changes must be approved by **ARTIST Management: Sanborn McGraw, Upper MGT, LLC** in writing prior to the performance, at Phone: (323)-336-5082
E-mail: sandy@uppermgt.com

- I. **PRODUCTION: PURCHASER** agrees to provide the following at his sole cost and expense:
- A. **COMPLETE PROFESSIONAL SOUND SYSTEM** consisting of minimum; (16) **sixteen channel mix console plus (2) two house speakers, minimum; (2) two regular monitors**. NOTE TO PURCHASER: The sound system indicated above is necessary to insure the sonic balance of the group. **Volume will be totally appropriate and acoustically sensitive to the room.**
 - B. **DRUM Requirements:**
 - (3) Cymbal Stands, (1) Hi Hat Stand with clutch, (1) Bass Drum Pedal, (1) Snare Drum Stand,
 - (1) Rack Tom Mount, (1) Drum Throne, (1) Monitor placed by the right side of the drummer next to Floor Tom (Drummer is right handed, please set up kit accordingly.)
 - C. **BASS Requirements:** one bass amp (bringing his own amp)
 - D. **Music Stands:** Please provide (5) five music stands – (1) one for each sax, drums, bass, cornet, or one extended stand for each if available
 - E. **Patch Cables:** Please have several extra patch cables for bass on hand.
 - F. **Stage Stools:** Please provide (3) three stage stools – one for Danny Bacher, one for sax and one for cornet
 - G. **SOUNDCHECK:** Please allow sufficient time for group sound check.
- II. **BILLING, PUBLICITY AND ADVERTISING:**
- A. **Billing must appear as follows: DANNY BACHER and his All-Stars**
 - B. **ARTIST** will provide hi-res digital photos and biographical information. Please advise if abbreviated copy is needed for program.
- III. **STAFF:** 1 professional sound engineer and 1 stage hand is required.
- IV. **ARTIST MERCHANDISE SALES:** **ARTIST** will be permitted to sell **ARTIST'S** CD product at venue, if applicable, at own discretion with no percentage of gross receipts to venue. Venue will be responsible for providing a merchandise table for CD sales with a designated seat at the table for **ARTIST** to greet his audience and autograph his CDs in a prominent location. **ARTIST** shall retain 100% of sales on all merchandise and will not require sales assistance from venue.
- V. **DUES AND TAXES:** **PURCHASER** is responsible for all necessary local union dues, taxes and the procurement of work permits and associated costs. Arrangements for same should be coordinated with **ARTIST'S** representative.

VI. **INSURANCE: PURCHASER**, at his sole expense for contract period, shall provide proper insurance coverage for **ARTIST (S)** protection.

VII. **CANCELLATION:** Cancellation due to acts of God, political turbulence, violence or any other occurrence beyond **ARTIST's** control shall be rescheduled with **ARTIST's** representative at a time and date of mutual agreement. **ARTIST** understands that this is a rain or shine event.

VIII. **PERFORMANCE REPRODUCTION/TRANSMISSION: PURCHASER** may not reproduce or transmit in any manner of by any means any performance during the engagement by **ARTIST**. A separate written agreement must be negotiated to permit **PURCHASER** to record, reproduce or transmit any or all portions of performance. The laws of the state of performance shall be applicable in construing and enforcing this agreement, if any legal action results. **PURCHASER** shall be responsible for **ARTIST'S** attorney's fees and other costs. In the event that such written authorization is provided, **PURCHASER** shall guarantee and coordinate the provision of all edited and non-edited footage to **ARTIST'S MANAGEMENT DIRECTLY** in digital format for **ARTIST'S PROMOTIONAL USE ONLY**.

PURCHASER:

NAME: _____

TITLE: _____

DATE: _____